

# Suite Mythologique

for flute alone

Flute

N<sup>o</sup> 1<sup>a</sup> Pan \*)Leonardo De Lorenzo, Op. 38 N<sup>o</sup> 1

Moderato-senza espressione

\*) As recently at the end of 1928 the original Pan's pipes or Syrinx's scale was excavated in Greece:



This short piece was written on that scale - just as it might have been played by the happy and toothless Pan, who, it is claimed, was also the inventor of the Trumpet. A curious bronze flute with a wood or reed core was excavated in 1930 at Karanis, near Cairo, (Egypt).



## Nº 2ª Marsyas\*)

Flute

Leonardo De Lorenzo, Op. 38 Nº 2

*Lento, flebile*

*pp* *ppp* *pp*

*(9) rall.* *pp*

*a tempo* *rall.* *pp*

*a tempo* *p* *poco* *poco*

*mf pochissimo più mosso* *p dim.* *pp*

*Con umore sardonico* *p* *rall.* *pp* *a tempo* *p* *rall. 3* *pp*

*Poco rubato* *mf* *dim.*

*ppp come da lontano* *3*

\*) It was the composer's intention, in this piece, to portray Marsyas' anguish after his defeat by Apollo. According to Mythology, the musical contest in which Marsyas, playing Pan's pipes and Apollo the Lyre, was won by Apollo only by his strategy in adding his voice to his instrument, which was unfair and unjust. The terrible penalty of being skinned alive by his victorious opponent was imposed upon the unfortunate Marsyas

Flute

*Lento*

*mf*

*pp*

*pp*

*pochiss. cresc.*

*Lento come prima*

*ppp*

*pp*

*ppp*

*f con rabbia*

*dim. assai*

*p rassegnato*

*pp smor - - zando al niente*

